

CAVALIERI INSISTS

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French Husband Off Rus-
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STAGE NEWS AND GOSSIP

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The guests were mostly the debutantes
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from Philadelphia, young dancing men
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Mr. and Mrs. Herbert L. Satterlee, Mr.
and Mrs. William Pierson Hamilton, Mr.
and Mrs. Bradish Johnson, Prof. and
Mrs. Henry Fairfield Osborn, Mr. and
Mrs. Henry Reese Hoyt, Mr. and Mrs.
William T. Blodgett, Mr. and Mrs. Henry
Fairfield Osborn, Jr., Mr. and Mrs. A.
Perry Osborn, Mr. and Mrs. Henry L.
Corbett, Mr. and Mrs. George M. Allen,
Mr. and Mrs. Oliver E. Cromwell.

Others present were the Misses Lillian
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Julia Zabriskie, Lillian Endicott, Irene
Gibson, Constance Chappell, Louise
Hoadley, Margaret Knapp, Iris Kissel,
Betty Witherell, Eleanor Lawrence,
Eva Hall, Edith McCook, Margaret La
Farge, Marie Johnson, Adrienne Iselin,
Ruth King, Alida Chanler, Edith Mor-
gan, Jane Morgan, Frances Morgan,
Helen Hamilton, Vera Cravath, Madeline
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Burke, Synphora Bristol, Allen Sedg-
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Marshall, Elliot Cobb, Oliver Waststaff,
Charles H. Allen, Jr., Frederick Le-
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EDWARDS-EUSTIS.

Daughter of Former Public Service
Commissioner Married.

Miss Helen F. Eustis, a daughter of
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the Rev. Francis Marion Edwards yester-
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The officiating clergyman was the
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The bride wore a gown of white satin
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Peeling—A great act.

"RHEINGOLD" GIVEN

TO SUBSCRIBERS

First Night Performance of
Prologue Sung at Metropol-
itan in Many Years.

"Das Rheingold" was sung at the Metropol-
itan Opera House last night. This
seems a significant statement, but it
acquires significance from the fact that
the opera was presented to an evening
audience and of regular subscribers.
Conversations in the corridors in the
intermission of the first act indicated
that the Norse gods and the little fish-
maidens in their native lairs were
involved in most of the present. The
opera had been much about Walhalla,
and now for the first time they saw it.
They saw the living embodiment of the flicker-
ing fire, Loge, the arch tempter, trium-
phant in the midst of the gods, and
they saw the "Nibelungen host,"
of which they had heard so much, and
they saw Alberich steal the precious gold
from the feet of Frodo and Donner.
They saw the very act of chasing
rainbows with thunderbolts among
the rocky valleys of the Siebenbrunn.
They saw the gods when they were
desperately sick, and they saw the
Norse gods when they were in the
latter in the very act of chasing
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RIVIERE COLLECTION

SELLS FOR \$38,740

Illuminated MSS., Rare First
Editions and Jeweled Bind-
ings Disposed Of.

The Robert Riviere & Son, London,
sale of rare books in fine bindings at
the Anderson Galleries, declared by many
to be one of the most important col-
lections put on the market since the
Hoe Library was sold, last night netted
the owners \$38,740. The collection, in-
cluding illuminated manuscripts, rare
first editions of famous books, jeweled
bindings, extra illustrated works and
rare engravings and more than twenty-
six items sold for more than \$300.

Of particular interest was a remark-
able collection of original works by the
great masters of the Middle Ages. The
manuscript on vellum, in jeweled bind-
ing of Edgar Allan Poe's "Annals of
the Realms," written out by hand and
illuminated by Albert Smith for \$1,200,
was sold to George D. Smith for \$1,200.
The front cover is an elaborate design
in which the monogram of Poe is sur-
rounded with a richly illuminated and
burnished gold.

A little touch of the war in Europe
was felt in the sale. Riviere, in trans-
mitting the collection to be sold here,
stated that in addition to the "finest
examples of our work, the collection in-
cludes many important items left with
us on sale by several clients, who on
account of prevailing conditions in
this country wish to dispose of them.

Among the books sold were the most
perfectly preserved set of a rare edition,
elaborately illustrated, was sold to Mr.
Doveraux for \$1,500.

The illustrated life and letters of
Charles Dickens containing numerous
portraits, views, autograph letters and
sketches of the edition of 1872, edited
by his eldest daughter, was sold to
George D. Smith for \$1,150. It con-
tains views of many places visited by
Dickens and mentioned in his letters, in-
cluding New York, Harvard, Yale and
Columbia colleges and other places in
America.

The extra illustrated life of George
Cruikshank, containing 500 illustrations
of his life and work, was sold to George
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of many places visited by Dickens and
mentioned in his letters, including New
York, Harvard, Yale and Columbia col-
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Among the rarities sold were the work
of Chaucer, edition of 1810, first folio
edition of Beaumont and Fletcher,
bought by Walter M. Hill for \$1,150; first
edition, with autograph manuscript, of
Keats's "Endymion," bought by George
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Among the rarities sold were the work
of Chaucer, edition of 1810, first folio
edition of Beaumont and Fletcher,
bought by Walter M. Hill for \$1,150; first
edition, with autograph manuscript, of
Keats's "Endymion," bought by George
D. Smith for \$1,150; first edition of
"The Vicar of Wakefield," first edition
of George D. Smith for \$1,150; first
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